

# Music development plan summary: Brookside Primary School

## Overview

| Detail                                                                             | Information                  |
|------------------------------------------------------------------------------------|------------------------------|
| Academic year that this summary covers                                             | 2025-26                      |
| Date this summary was published                                                    | September 2025               |
| Date this summary will be reviewed                                                 | September 2026               |
| Name of the school music lead                                                      | Sarah Dale                   |
| Name of school leadership team member with responsibility for music (if different) | Rick Tavernor                |
| Name of local music hub                                                            | Stockport Music Service,     |
| Name of other music education organisation(s) (if partnership in place)            | Greater Manchester Music Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Brookside we teach music throughout the school in line with National Curriculum guidance and work closely with Stockport Music Service. One hour per week is allocated to each class for the teaching of music.

In Early Years there are many opportunities throughout the curriculum for music making, singing and listening activities, including rhythm work and composition, using the Stockport Music Service scheme as the foundation. Children express themselves by playing untuned and tuned instruments, moving to music and creating compositions. They learn to read, play and compose basic rhythms using symbols for crotchets and quavers, although the formal rhythm names are not yet used. Children listen to a variety of pieces of music and begin to talk about what they hear using the musical vocabulary dynamics, tempo and duration.

In Year 1 and 2 children access music lessons through learning to play the recorder. The class teacher incorporates listening, rhythm and composition activities within the lessons. For SEN children the glockenspiel or hand bells are used instead. Children read, play and compose pieces using crotchet, quaver, rest and minim symbols. They learn the new vocabulary: structure, timbre, texture and notation.

In Year 3/4 the children participate in Wider Opportunities music lessons by learning to play brass instruments. Again, use of the glockenspiel or handbells may be more appropriate for those children with SEN. Children are taught by a peripatetic music teacher from Stockport Music Service. Children read, play and compose pieces using crotchet, quaver, rest, minim and semiquaver symbols, beginning to refer to their correct names. They will use the vocabulary; structure, tempo, dynamics when talking about the music they listen to.

In Year 4/5 the children continue to learn their brass instrument through Wider Opportunities with the same peripatetic teacher. They discuss music using all the interrelated dimensions and increase their knowledge of rhythm using all the rhythm patterns they know. By this point some children are able to read and play a full scale; most will read and play 6 notes.

In Year 5/6 children have two main focuses: technological music making, and rehearsing and performing their final musical show. They draw on all their music learning throughout school.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Extra-curricular music

At Brookside children have the opportunity to take up 1:1 or small group lessons in brass or percussion with teachers from the Stockport Music Service alongside their class music lessons. Children are also encouraged to join the Brookside Brass Band, rehearsing once per week after school. Children use the instrument they have for their class lessons or can hire them directly from the Music Service. School is able to support those on Pupil Premium with instrument hire and tuition costs. We regularly promote the various different music ensembles which take place at Stockport Music Service, for EYFS, KS1 and KS2 age groups, and Stockport Recorder College. We also have close links with Poynton Youth Brass Band and many of our brass players join their younger groups and progress through to the Youth Band. We always follow

their progress once they have left Brookside: some of our children have continued further, playing in regional youth bands, adult bands, at university and abroad.

We run a school choir at different times during the school year, for example at Christmas, when we have opportunities to perform outside of school. We take both the band and choir to Lyme Park to play and sing for visitors, and, whenever possible, at the local care homes.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every week we have a whole school singing assembly where we encourage those children who sing or play an instrument to play as we walk in and out of the hall, enabling them to perform and the rest of the school to listen to live music.

In the autumn term we focus firstly on songs to sing at our harvest festival, then Christmas carols to sing for our Key Stage 2 Christmas Carol Service at our local church. Key Stage 1 has an extra focus on songs for their Christmas Concert. We also invite a pantomime into school for everyone to watch. The children are encouraged to participate with chanting and singing and experience listening to live singers.

During the Spring term we have a different singing focus, for example, songs from musicals or songs with strong messages. If needed, we learn songs for particular events or projects.

In the summer term we prepare songs for our annual Summer Music Festival.

Throughout the year each class has their own class assembly, incorporating songs and music, which showcases music being used across the curriculum to enhance learning. At the end of the autumn term parents, families and friends can buy tickets (subsidised where necessary) to the Hoot Owls (Reception class) Nativity performance with songs and dancing and to the Key Stage 1 performance of a musical Christmas Show. The Brass Band and Wider Opps classes also perform a Christmas Concert.

At the end of the year we hold the Summer Music Festival where we celebrate the Years' achievements within different classes and with the Brass Band. The Tawny Owls play songs from their recorder repertoire. Barn and Eagle Owls play their brass instruments and glockenspiels. Those children having individual music lessons are also invited to play for us if they wish. Year 6 also perform their Musical leaver's show.

At regular intervals throughout the year, The Grovers are invited into school to perform a musical Bible story. The children join in with the singing and, again, experience hearing live singing.

We also endeavour to invite music groups once a year for a live performance, but the cost can be very inhibitive. Recent performances have included a drummer from a local band, a former pupil playing his double bass and the BBC Philharmonic performing a well-known fairy tale.

## In the future

This is about what the school is planning for subsequent years.

For the coming year we plan to hold a small concert at the end of the spring term in addition to autumn and summer concerts.

We will increase our singing repertoire, using new songs from POPuk song bank in singing assembly and across the whole school whenever needed.

We will promote both guitar and drum lessons provided by Stockport Music Service in addition to our brass lessons.

## Further information (optional)

<https://www.stockportmusicservice.org.uk/>

<https://www.stockportrecordercollege.org.uk/>

<https://gmmusichub.co.uk/>

[www.pybb.org.uk](http://www.pybb.org.uk)